EXAMINATIONS COUNCIL OF ZAMBIA

Examination for General Certificate of Education Ordinary Level

Music

Paper 2: Harmony

Wednesday 27 JULY 2016

Time: 2 hours 30 minutes

Instructions to Candidates

Write your name, centre number and candidate number in the spaces at the top of this page.

There are five (5) questions in this paper. Answer all questions.

Write your answers in the spaces provided on the question paper.

Information for Candidates

The number of marks is given in brackets [ ] at the end of each question or part question.

Cell phones are not allowed in the examination room.
Question 1

Write a melody to the words given below. Indicate the speed and add appropriate dynamic markings.

N.B. Each syllable must be written under the note to which it is to be sung.

Rise and see the King is coming
With a host of marching queens
Hear the voices from their ranks.
Question 2

This passage is for SATB choir, written in open score. Rewrite it in short score.

[20]
Question 3

Add the missing part to make the following extract a complete two-part harmony.
Question 4

Add the missing parts to make the following four-part (SABT) extract complete. [20]
Question 5

This passage is from Arthur H Messiter 1883's 'Rejoice' for piano. Look at it and then answer the questions on page 7.

REJOICE

Arthur H Messiter, 1883
(a) What is the meaning of \( \int \) = 93  
(b) Describe the harmony in bar 1 chords 1 and 2 between tenor and bass  
.........................................................................................................................  
(c) What motion is created between soprano and alto in bar 6  
.........................................................................................................................  
(d) Identify one bar with:  
(i) a chromatic lower neighbour tone .........................................................  
(ii) an anticipation .......................................................................................  
(iii) a clear passing tone in the bass ............................................................  
(iv) a tritone between tenor and bass ..........................................................  
(e) Name the following cadences;  
(i) A ..............................................................................................................  
(ii) B ..............................................................................................................  
(f) Describe fully the following numbered harmonic intervals (e.g. Major 2\(^n\))  
   1. Bar 1 (piano, left hand and right hand notes) .................................  
   2. Bar 7 (piano, right hand notes) .............................................................  
   3. Bar 7 (piano, left hand notes) .................................................................  

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