EXAMINATIONS COUNCIL OF ZAMBIA

Examination for School Certificate Ordinary Level

Literature in English 2011/2
Paper 2

Monday 31 OCTOBER 2016

Additional Material(s):
Answer Booklet

Time: 1 hour 45 minutes

Marks: 60

Instructions to Candidates

1. Write your name, centre number and candidate number in the spaces provided on the Answer Booklet.

2. There are seven questions in this paper.

3. Each of the seven questions has two parts clearly indicated "either" and "or". You will answer only one indicated as either (i) or (ii)) and not both questions for each of the three books.

4. Answer only three questions from three different books.

5. Write your answers on the separate Answer Booklet provided.

6. If you use more than one answer booklet, fasten the booklets together

Information for Candidates

All questions in this paper carry equal marks. Each answer is marked out of 20.

Cell phones are not allowed in the examination room.

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1 ORWELL: Animal Farm

Either (i) Old Major says, "And remember also that in fighting against man, we must not come to resemble him."

Citing facts from the text, describe how Old Major's words ironically become prophetic.

Or (ii) After Snowball's expulsion from Animal Farm, the pigs blame Snowball for a number of things that go wrong.

With close reference to the text, bring out these things and justify them.

2 ACHEBE: Things Fall Apart

Either (i) Okonkwo has one true friend, Obierika. With evidence from the text, show the truth of this assertion.

Or (ii) With evidence from the text, discuss the role played by the Kotma and the District Commissioner in the "falling apart" of Umuofia.

3 SICHIZYA: Uneasy Yoke

Either (i) "Every night as she lay lonely and cold, she woke up to the realisation that her husband was making love to another woman. It broke her heart and left her sore. She let him have his way."

Citing reasons from the text, explain what has led Mwinji to voluntarily give in to Malinga's advances.

Or (ii) Relate the incident that leads Zevyanji to being arrested and detained. How does he react to the action which his brother Tamuka takes while he is in detention?

4 IBSEN: An Enemy of the People

Either (i) Trace the steps which Dr. Stockmann takes to inform the people about his findings concerning the baths and the difficulties he meets at each stage.

Or (ii) Ibsen entitles his book, "An Enemy of the People." With reference to the text, give reason why this title is fitting.
5 **SHAKESPEARE: Julius Caesar**

Either (i) Discuss the characters of Brutus, Cassius and Antony, showing how they contribute to the development of the play.

Or (ii) After driving the conspirators out of Rome, cracks begin to emerge in the political triumvirate of Antony, Octavius and Lepidus.

Show how Antony wants Lepidus out of the grouping.

6 **NGUGI: The River Between**

Either (i) Discuss the theme of 'conflict' in the text, "The River Between" at the level of individuals.

Or (ii) A tragic hero/heroine is described as an admirable character who is popular with many people, but has a tragic flaw or weakness which eventually brings one down.

Describe how Waiyaki fits into this description of a tragic hero in "The River Between".

7 **WYNDHAM: The Chrysalids**

Either (i) What is Aunt Harriets’ prayer before she commits suicide and how does this come to pass?

Or (ii) "... the question of offences was not always as simple as one might think, and when there was a disagreement the District Inspector could be sent for.

Give three examples of instances of disagreements and state how these are resolved.
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