EXAMINATIONS COUNCIL OF ZAMBIA

Examination for General Certificate of Education Ordinary Level

Literature in English 2011/1

Thursday 21 JULY 2016

Additional materials:
Answer Booklet

Time: 2 hours 45 minutes	Marks 100

Instructions to candidates

1 Write your name, centre number and candidate number in the spaces provided on the Answer Booklet.
2 There are nine questions in this paper. Answer five questions.
3 Answer two questions from Section A and three questions from Section B.
4 Each answer must be on a different book.
5 Write your answers on the separate Answer Booklet provided.
6 If you use more than one answer booklet, fasten the booklets together.

Information for candidates

All questions in this paper carry equal marks. The number of marks is given in brackets [ ] at the end of each question or part question.

Cell phones are not allowed in the examination room.
Section A

In Section A you must answer both Question 1 which begins on this page and Question 2 which begins on page 8. You must cover one play and one novel in Section A.

Choose one of the passages from (a) to (f), read it carefully and then answer as concisely as possible the questions following it.

N.B. If you write answers on more than one passage, only marks for one of them will be recorded.

1 (a) SOYINKA: Kongi’s Harvest

KONGI: I am the Spirit of Harvest.
SECRETARY: Of course my Leader, the matter is not in dispute.
KONGI: I am the SPIRIT of Harvest.
SECRETARY: Of course my Leader.
KONGI: I am the Spirit of HAAR-VEST!
SECRETARY: Of course my Leader. And a benevolent Spirit of Harvest. This year shall be known as the year of Kongi’s Harvest. Everything shall date from it.
KONGI: [stops suddenly] Who thought that up?.
SECRETARY: It is among the surprise gifts we have planned for our beloved Leader. I shouldn’t have let it slip out . . .
KONGI [rapt in the idea]: You mean, things like 200 K.H.
SECRETARY: A.H. my Leader. After the Harvest. In a thousand years, one thousand A.H. And last year shall be referred to as 1 B.H. There will only be the one Harvest worth remembering.
KONGI: No, K.H. is less ambiguous. The year of Kongi’s Harvest. Then for the purpose of back-dating, B.K.H. Before Kongi’s Harvest. No reason why we should conform to the habit of two initials only. You lack imagination.

(i) Kongi’s is said to be ‘The Spirit of Harvest,’ and ‘a benevolent Spirit of Harvest’. Mention the other titles the Secretary suggests for the pictures to be taken later after the excerpt. [4]

(ii) The Secretary and Kongi are parodying Christian concepts. What Christian concepts are being parodied in this excerpt. [5]

(iii) Soon after this extract, the Secretary mentions to Kongi about a press photographer. What does the Secretary say about him? [5]

(iv) Later on, the Secretary says, ‘I think the little problem of Danlola is nearly solved’. What figure of speech is this and how is the problem ‘nearly solved’? [5]

(v) State one expression in the extract that shows that the Secretary is exaggerating his respect for Kongi. [1]

[Total: 20]
(b) **SHAKESPEARE: Julius Caesar**

**PORTIA**

I should not need, if you were gentle, Brutus.
Within the bond of marriage, tell me, Brutus,
Is it excepted I should know no secrets
That appertain to you? Am I yourself,
But, as it were, in sort, or limitation,
To keep with you at meals, comfort your bed,
And talk to you sometimes? Dwell I but in the suburbs
Of your good pleasure? If it be no more,
Portia is Brutus’ harlot, not his wife.

**BRUTUS**

You are my true and honourable wife,
As dear to me as are the ruddy drops
That visit my sad heart.

**PORTIA**

If this were true, then should I know this secret.
I grant I am a woman, but withal
A woman that Lord Brutus took to wife.
I grant I am a woman, but withal,
A woman well-reputed, Cato’s daughter.
Think you I am no stronger than my sex
Being so fathered, and so husbanded?
Tell me your counsels, I will not disclose them.
I have made strong proof of my constancy,
Giving myself a voluntary wound
Here, in the thigh. Can I bear that with patience,
And not my husband’s secrets?

(i) What has Portia done which she should not have done? [1]

(ii) Portia says, “Is it expected I should know no secrets that appertain to you?” Mention the things that lead Portia to say this, referred to before this extract. [5]

(iii) What does Brutus say when he discovers that she had given herself a voluntary wound in the thigh? [3]

(iv) A simile and metaphors have been used in this extract. Identify and write them down. [4]

(v) As Portia leaves, Brutus promises to do something. What does he promise? [4]

(vi) How does Portia’s life end? [3]

[Total: 20]
(c) **IBSEN: An Enemy of the People**

DR STOCKMANN: Can we? Really?

CAPT HORSTER: Yes – quite easily. There’s plenty of room – and, anyhow, I’m hardly ever there...

KATHERINE: Well, that is good of you, Captain Horster.

PETRA: Oh, thank you!

DR STOCKMANN: *(shaking hands with him)*: Thanks, thanks, Horster! Well, that’s one thing less to think about. Now I can get to work! – You’ve no idea how much there is to be done, Kate! Fortunately, I shall have plenty of time now. – I’ve been dismissed from the baths, y’know.

KATHERINE: *(sighing)*: Yes, I expected that.

DR STOCKMANN: And now they want to rob me of the practice as well! Well, they’re welcome to it! The poor’ll stick by me – those that can’t pay! – And, hang it all, they’re the ones that need me most! Oh, but they’ll have to listen to me – I’ll preach to them ‘in season and out of season’ – or whatever the phrase is!

(i) **Why is Mrs Stockmann and Petra thanking Captain Horster?** [3]

(ii) **“... how much there is to be done, Kate!” What place needs much to be done?** [1]

(iii) **Dr Stockmann has been dismissed from his work. What four other things have happened to him and his family?** [4]

(iv) **A bit earlier in the play, Dr Stockmann remarks: “This field of battle – this is where the battle will be.” Which battle is he referring to? How does he predict the outcome to be?** [5]

(v) **What happens to Captain Horster because of his generosity to Dr Stockmann?** [4]

(vi) **Earlier in the text, Peter had warned his brother Thomas that he would dismiss him from his job. Why did he threaten him?** [3]

[Total: 20]
OYONO: The Old Man and the Medal

Inside Meka’s hut it was a wonderful sight. Everybody seemed possessed. They roared and stamped and gasped and panted . . . stopping to wipe their eyes and then starting again to laugh even louder. Then when their bodies were emptied of laughter, they moved on to commentary.

‘A wonderful ideal!’ said Engamba, rubbing his right fore-arm over his eyes. ‘I can just see it,’ he went on. ‘The Chief of the whites finding he can’t pin the medal on Meka’s bare chest!’

‘And bending down to pin it where?’ asked Nti, shaking with laughter.

Everyone looked down to his belly. The women started laughing again.

‘It’s a pity I could never have thought of a thing like that,’ said Meka. ‘It’s a pity I never ate tortoise when I was young . . . Give everyone some wine!’

While the conversations were picked up, Nua poured himself a second cup of wine.

‘I don’t want anyone to say I’ve poisoned you . . .’ he said, emptying the cup. ‘Essomba is the tortoise himself in person!’ he added, offering a cup of wine to Meka.

(i) What occasion are the people celebrating in Meka’s hut? [3]


(iii) ‘What shall I tell them in Zourian?’ Who later says these words and why? [6]

(iv) At the close of the story only Engamba and another character remain with Meka. What is this other character’s full name and explain why he remains? [3]

(v) ‘I wonder what these whites want from us . . . They have taken everything from Meka’.
What have the whites taken from Meka? [2]

[Total: 20]
(e) AMADI: The Concubine

‘It is good,’ Ihuoma replied, ‘I shall do the same.’

As Nnenda walked away, Ihuoma watched her unconsciously. Nnenda’s behind was not nearly as full as hers even when she had her beads on, she thought. How lucky she was to possess these physical gifts. She wondered what it was like to be ugly.

‘Nwonna, get me a mirror and let me see how bad my hair is’, In truth she wanted to gaze at herself. That she was beautiful she had no doubt, but that did not make her arrogant. She was sympathetic, gentle, and reserved. It was her husband’s boast that in their six years of marriage she had never had any serious quarrel with another woman. She was not good at invectives and other women talked much faster than she did. The fact that she would be outdone in a verbal exchange perhaps partly restrained her from coming into open verbal conflict with her neighbours. Gradually she acquired the capacity to bear a neighbour’s stinging remarks without a repartee. In this way her prestige among the womenfolk grew until even the most garrulous among them was reluctant to be unpleasant to her.

(l) ‘How lucky she was to possess these physical gifts’.
Describe Ihuoma’s physical gifts referred to in this excerpt. [4]

(ii) It is said that Ihuoma does not quarrel with other women of the village. Give two reasons based on the text to support this statement. [2]

(iii) ‘She was not good at **invectives**’. Explain what is meant by invective. [2]

(iv) Identify one simile from the text. [1]

(v) What is the name of Ihuoma’s husband and which village does he come from? [2]

(vi) Just before this excerpt, Madame is said to be jealous of Ihuoma’s husband. Explain why Madame is always jealous of him. [3]

(vii) Give the names of Ihuoma’s first two children. [2]

(viii) Reading this excerpt gives us the normal life of the average village. In brief notes, describe the life of Ihuoma’s family in her husband’s village. [4]

[Total: 20]
ABRAHAMS: A Wreath for Udomo

“I take it, Mr. Prime Minister, that you know why I’m here.” There was a guttural tinge to Van Linton’s English.

“I’m not sure. Is there some hold-up in the loan?”

“I am here to talk about a political matter. Mr. Prime Minister. . . . I am sure Mr. Jones has informed you of certain events that have recently taken place in my country—if you needed to be informed.”

Udomo smiled faintly.

“Oh that. Yes. We make a point of being informed of all that happens in Africa. I’m sure your government does the same.”

“My government is gravely concerned by what is happening.”

“You know I’d be dishonest if I said I was sorry. We’ve dealt frankly and honestly with each other in business matters. I don’t like what’s going on there, and you know it. But it’s none of my business. But surely this isn’t what you came to see me about, Mr. Van Linton?”

“It is, Mr. Prime Minister. Perhaps you would be good enough to look at this.” Van Linton took an envelope from his breast pocket and pushed it across the desk. “Since I received that I’ve been on the phone to my Prime Minister.”

Udomo read the cable.

(i) In what capacity is Van Linton addressing the Prime Minister, which country does he represent and where is the conversation taking place? [3]

(ii) Just before this excerpt, the Prime Minister is having a chat with one of the officials. Who is the official? What role does he play in the government and what have they just discussed? [5]

(iii) “You know I’d be dishonest if I said I was sorry. . . .” says Udomo. Why is Udomo saying he’d be dishonest to say he is sorry about what is happening in Mr Linton’s country? [4]

(iv) What has happened in Pluralia? [3]

(v) Mr Linton shows Udomo the cable he had just received. What instructions are contained in the cable to Mr Linton? [3]

(vi) What country does the Prime Minister lead and what is the name of the party he leads? [2]

[Total: 20]

[Turn over]
Choose one of the questions from (a) to (f)

NB. If your answer in Question 1 was on a play, now select a novel, but if your answer in Question 1 was on a novel, you must now select a play.

(a) **SOYINKA: Kongi’s Harvest**

Either

(i) The Secretary says, "I hope I shall live long enough to make use of your testimonial. Went well! That is quite a mouthful." Referring to how the Secretary organised the presentation ceremony of the new yarn and how it ended, discuss the accuracy of this ‘testimonial’ of the Secretary.

Or

(ii) Dan Lola says, "Oh, what a home-coming this is! I obtained much better service in detention camp". Describe the ‘home-coming’ experience of Danola by referring to what Daodu, Donde and Secretary say and do in this scene, ‘Second Part’.

(b) **SHAKESPEARE: Julius Caesar**

Either

(i) Marullus says, "... And do you know now strew flowers in his way that comes in triumph over Pompey’s blood..."

Closely referring to what happens to Caesar, show that he deserved to be assassinated in spite of his triumph.

Or

(ii) Give a detailed character description of Antony and Caesar as portrayed in the play.

(c) **IBSEN: An Enemy of the People**

Either

(i) Corruption is one of the central themes in the play. By referring closely to the text, show that the society in which Dr Stockmann finds himself is very corrupt.

Or

(ii) Peter Stockmann uses a lot of tactics to pressurise Dr Stockmann to give up the idea of championing the relaying of the pipes to the Baths. With reference to the play, clearly bring out these tactics and state whether they are effective or not.
(d) **OYONO:** The Old Man and the Medal

Either (i) Give vivid character descriptions of Engamba and Kelara.

Or (ii) Most characters both in Zourian and Doum are taken in by the news that Meka is going to receive a medal. Describe any three episodes that show that not all Africans have been taken in by this news.

(e) **AMADI:** The Concubine

Either (i) Ekweume’s parents and their beliefs are mainly responsible for his problems and eventual death. With close reference to the novel, prove the validity of this statement.

Or (ii) Describe the following female characters and state their contribution to the theme of the story:
- Ihuoma
- Ahurome
- Wonuma.

(f) **ABRAHAMS:** A Wreath for Udomo

Either (i) ‘Did we think victory great? So it is – But now it seems to me when it cannot be helped, that defeat is great, and that death and dismay are great.’ Show the truthfulness of this quotation in relation to Udomo.

Or (ii) Describe Jo Furse’s behaviour on the day she first meets Udomo and during the party that ensues.
Section B
In this section you must answer three questions covering three books.

3 PATON: Cry, the Beloved Country
Either (i) Describe Absalom’s court case on the day of trial.
Or (ii) What is the relationship between South African Law in Paton’s Cry, the Beloved Country and society as Paton portrays it.

4 ORWELL: Animal Farm
Either (i) ‘Animal Farm’ is full of ironic twists. With close reference to the text, discuss these ironical twists.
Or (ii) With close reference to the text, describe Old Major and give his contributions to the rebellion.

5 ABRAHAMS: Mine Boy
Either (i) With close reference to the text, show how old Maisy is the right woman for Xuma and not Ellja.
Or (ii) Give a vivid description of life on a typical Saturday in Malay Camp. Explain in detail how the men and women spend their time.

6 ACHEBE: Things Fall Apart
Either (i) “It was Enock who torched off the great conflict between church and clan in Umuofia which had been slowly growing since Mr Brown left.” Provide evidence from the text to show that Enock is the originator of this conflict.
Or (ii) “Take away your kola nut. I shall not eat in the house of a man who has no respect for our gods and ancestors.” Closely referring to the novel, assess the conduct of Okonkwo.

7 p'BITEK: Song of Lawino
Either (i) All women love to be beautiful. Compare and contrast Lawino and Clementine’s views on beauty with strong emphasis on how hairstyles affect a woman’s beauty.
Or (ii) Give a character description of Ocol and discuss in detail how western education has alienated him from his people.
8 SICHIZYA: Uneasy Yoke

Either (i) Discuss the factors that lead to Matthew’s arrest and eventual imprisonment.

Or (ii) Senje Namanje and Zevyanji’s lust for material things is the main reason for Mwinji’s problems. Show the validity of this statement.

9 WYNDHAM: The Chrysalids

Either (i) Compare and contrast David’s and Sophie’s homes. In your answer, show where David would rather live and why?

Or (ii) The foundation of terror and discomfort for most people in Waknuk, especially those with something to hide, could safely be placed at Elias Storrm’s door steps. Write an essay outlining who Elias Strom was and justifying this assertion about him.